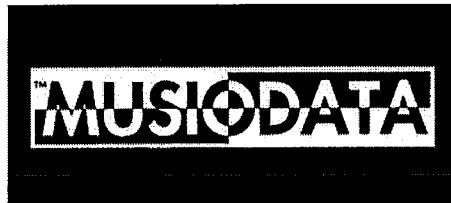


# *EXHIBIT A*



SANDY WILBUR, President  
252 Seventh Avenue, Suite 17G, New York, NY 10001  
phone 212-217-2566 / fax 212-217-2567  
swilbur@musiodata.com / www.musiodata.com

#### **POSITIONS HELD**

1987- Present **President, Sandy Wilbur Music, Inc. (dba Musiodata 1995- present )**  
Full-time Musicologist offering services to attorneys, advertising agencies, film producers, publishing and record companies, and other music professionals. Principal activities include: offering expert opinions on copyright infringement and sound-a-like issues, public domain and prior art research, creative consulting, licensing music for TV and film, copyright valuation, etc.

**1982 - 1989 President, Sandy Wilbur Music, Inc.**

Full service music production company. Services provided: producing, composing, arranging, scoring for records, TV, film and commercials. Owner and operator of a fully MIDI-ed, multi-track studio with Macintosh sequencing and interlock to video. Part time Musicology services.

**1980 -1982 Associate Music Director, Benton and Bowles Advertising Agency**

Duties included: Producing and occasionally writing music for half the agency's accounts, negotiating initial contracts with artists, licensing songs, producing radio commercials, creating music concepts for campaigns, lyric writing, etc. (Agency, now DMB&B was fifth largest in the world at the time). Also, music expert in Federal case involving Benton and Bowles, Schlitz Malt Liquor, J.J. Johnson, and Cream Records.

**1976-1980 President, Gold Standard Music and Productions**

Duties included freelance songwriting and demo record production at various production, record, and publishing companies.

#### **ACHIEVEMENTS**

- Music Expert in numerous cases. Selected as court appointed expert in Federal Copyright Infringement Case in Central District of California (December, 1996). Specific information and references available upon request.
- Musicologist for film "O Brother Where Art Thou" by Joel and Ethan Coen, Touchstone Pictures. Researched folk songs of the 1930's used in the film to determine which were in the public domain, or whose original song or arrangement to credit (Soundtrack album won Grammy Award for best album of the year, 2002).
- Over 40 original songs recorded since 1981 with five Billboard chart singles including: "Hit 'n Run Lover" (#1 - France, Italy, England, #3 US Billboard Dance Charts, Top 20 Billboard Dance Hits for the year 1982, included in Paramount soundtrack album and feature film 1998, included in numerous compilations), "The Woman In Me" (gold record, Canada).

- Album: "All Through The Night" a collection of lullabies played, programmed, produced, written and/or arranged by S. Wilbur, sung by Diane Green. Released Oct. 1989, Caedmon Audio/Harper and Row.
- Numerous jingles and scores for: Schlitz Malt Liquor (Clio), Wendy's, AT&T, Coors, P&G, Tyco, Hardees, UNICEF, among many others. Artists who have sung some of these jingles include Mark Cohen, Luther Vandross, Lee Greenwood, Tony Bennett, Kool & The Gang, Janis Ian, Teddy Pendergrass, Patty Austin, The Platters, The Drifters, Gap Band, Dr. Hook, Millie Jackson and Kermit the Frog among others.

### **TEACHING AND SPEAKING ENGAGEMENTS**

1987 -Present

Lecturer, speaker, panelist on Musicology issues for various associations, organizations and schools around the country (AAAA's, Bar Association, Copyright Society of the USA, National Music Publishers Association, Songwriters Guild of America, among others).

1974-1982

Adjunct Professor, Lecturer, Instructor on Composition, Ethnomusicology, Music Theory, Hit Songwriting Techniques, Psychology of Music, Advertising Music, etc. at various universities, schools and institutions including Rutgers, SUNY, Piedmont Community College, American Guild of Authors and Composers (now Songwriter's Guild of America), etc. Participated in Artist-In-The-Schools program (1977-80)

### **EDUCATION**

1970-1972	UCLA, MA in Music (Ethnomusicology specialization), UCLA Teaching Assistantship 70-71
1972	Clifton Webb Endowment Fund Grant - Collected, in the field, music and cultural data for Master's Thesis: "Music of the Pawnee Indians" (With Special Reference to Present Day Oklahoma Practices).
1968-1969	University of California, Berkeley - Hertz Fellowship in Composition
1964-1968	Sarah Lawrence College, BA - Sarah Lawrence Fellowship for the study of Renaissance music and art in Florence, Italy, 1967.
1962-1964	University - Private classical piano instruction with Professor Donald Courier (One of only two high school students selected for this program)

### **CREATIVE AWARDS**

Two ASCAP Awards, CLIO, New York International Film Festival, American Song Festival

### **ASSOCIATIONS**

American Board of Forensic Examiners, Songwriter's Guild of America (past Council Member), SAG, AFTRA, AFM, ASCAP, SAMPAC (past Board member). Copyright Society of America, Women in Music (past Board member).

# ***EXHIBIT B***

# When You Wish Upon a Star (in E)

CE Arrangement - Original Key

The musical score consists of eight staves of music for two voices (CE). The key signature is E major (no sharps or flats). The vocal parts are written in soprano (C) and alto (E) clefs. The lyrics are provided below each staff. Chords are indicated above the notes.

1. E C C#7 F#m F#m7 B7 E dim E  
When you wish up - on a star, makes no dif-ference who you are,

5. E/G# G dim7 F#m7 F#m7/A A/B B7 E F#m7/B B7 E C#7  
An - y - thing your heart de - sires will come to you. If your heart is

10. F#m F#m7 B7 E dim E E/G# G dim7  
in your dream, no re - quest is too ex-treme, when you wish up -

14. F#m F#m/A A/B B7 A/E E A m6/B B7 E  
on a star as dream - ers do. Fate is kind,

19. A/B B dim B E dim E C#m  
She brings to those who love, The sweet ful -

22. F#dim F# A m6 B7 E C#7  
fill - ment of their sec-ret long - ing. Like a bolt out

26. F#m F#m7 B7 E dim E E/G# G dim7  
of the blue, Fate steps in and sees you through, When you wish up -

30. F#m7 F#m7/A F#m7/B B7 E  
on a star your dreams come true.

# *EXHIBIT C*

# When You Wish Upon a Star (in C)

CE Arrangement - Transposed

The musical score consists of eight staves of music for two voices (CE). The vocal parts are in soprano range. The piano accompaniment is in basso continuo (BC) range. The lyrics are placed below the vocal parts. Chords are indicated above the staff at the beginning of each measure.

1 C A7 Dm Dm7 G7 C dim C C/E E<sup>b</sup>dim7  
When you wish up - on a star, makes no difference who you are, An - y - thing your

6 Dm7 Dm7/F F/G G7 C Dm7/G G7 C A7 Dm Dm7 G7  
heart desires will come to you. If your heart is in your dream, no re - quest is

12 C dim C C/E E<sup>b</sup>dim7 Dm Dm/F F/G G7 F/C C Fm6/G G7  
too ex - treme, when you wish up - on a star as dream - ers do. Fate is

18 C F/G G dim G C dim C Am D dim D  
kind, She brings to those who love, The sweet ful - fill - ment of their sec - ret

23 Fm6 G7 C A7 Dm Dm7 G7  
long - ing. Like a bolt out of the blue, Fate steps in and

28 C dim C C/E E<sup>b</sup>dim7 Dm7 Dm7/F Dm7/G  
sees you through, When you wish up - on a star your dreams

32 G7 C  
come true.

# *EXHIBIT D*



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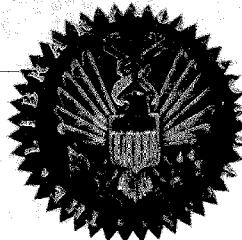
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## <sup>2</sup> WHEN YOU WISH UPON A STAR

Featured In The Walt Disney Full Length  
Motion Picture "PINOCCHIO"

Lyric by  
NED WASHINGTON

Music by  
LEIGH HARLINE

With expression

The musical score consists of four staves. The top staff is for piano/vocal, indicated by a treble clef and bass clef. The second staff is for voice, labeled 'VOICE'. The third staff is for piano/vocal. The bottom staff is for piano. Chords are indicated above the vocal and piano staves. The lyrics are written below the vocal staff. The score includes dynamic markings like 'mf' and performance instructions like 'rall.'

Chord symbols above the vocal staff:

- G
- G7
- C
- G7
- C
- G9
- C
- G9 Fdim

Chord symbols above the piano/vocal staff:

- Am
- E7
- Am
- C
- D7
- Gdim
- G9
- Gaug

Lyrics:

When a star is born, They pos - sess a gift or two,  
One of them is this They have the pow-er to make a wish come true.

<sup>+</sup>Symbols for Guitar, Chords for Ukulele and Banjo.

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CHORUS C A<sup>Aug</sup> A<sup>7</sup> D<sup>m</sup> D<sup>m7</sup> G<sup>7</sup> Cdim G

WHEN YOU WISH UP - ON A STAR, makes no diff'rence who you are,

*mf a tempo*

Cdim A<sup>m</sup> D<sup>m</sup> F G<sup>9</sup> C G<sup>9</sup> G<sup>7</sup>

An - y - thing your heart de - sires will come to you.

C A<sup>Aug</sup> A<sup>7</sup> D<sup>m</sup> D<sup>m7</sup> G<sup>7</sup> Cdim G

If your heart is in your dream, no re - quest is too ex - treme,

Cdim A<sup>m</sup> D<sup>m</sup> F G<sup>9</sup> C

WHEN YOU WISH UP - ON A STAR as dream - ers do.

4 Fm Em C Dm Bdim G7 Cdim C

Fate is kind, She brings to those who love,

Am D7 Fm G7 Abm G7

the sweet ful - fill-ment of their se-cret long - ing.

C Aaug A7 Dm Dm7 G7 Cdim C Cdim

Like a bolt out of the blue, Fate steps in and sees you thru, WHEN YOU WISH UP-

Am Dm 1. F G9 C Dm7 Gaug 2. F G7 C

ON A STAR your dream comes true. dream comes true.

# ***EXHIBIT E***

# I Need a Jew

A musical score for 'I Need a Jew' featuring a single melodic line on a treble clef staff. The score is organized into six staves, each starting with a different measure number (1, 5, 10, 15, 20, 25). Chords are indicated above the staff at the beginning of each measure. The lyrics are written below the staff, corresponding to the chords. The music consists of eighth and sixteenth note patterns.

1 C C<sup>#dim</sup> D m G D m D<sup>#dim</sup> C/E  
I Need a Jew No- thing else has worked so far, So I'll wish up - on a star.

5 C C<sup>5/E</sup> F F<sup>#dim</sup> C/G D m7/G Ddim7/G C D m G7 C C<sup>#dim</sup>  
wond-rous danc-ing spot of light I need a Jew. Lo - is makes me

10 D m G D m D<sup>#dim</sup> C/E C C<sup>5/E</sup> F F<sup>#dim</sup>  
take the rap, 'Cause our check book looks like crap, Since I can't give her a slap, I

15 C/G D m7/G Ddim7/G C D/C C D m7/G D dim7/G E m7/G E<sup>b</sup>dim7/G D m7/G D dim7/G  
need a Jew. Where to find, a Baum or

20 C dim7 C F E7 A m7 F m6/D G 7b9  
Stein or Stein, to teach me how to whine and do my tax - es.

25 C C<sup>#dim</sup> D m G D m D<sup>#dim</sup> C/E C C<sup>5/E</sup>  
Though by ma - ny they're ab-horred, Jew - ish peo - ple I've ad-ored. Ev - en though they

30 F F<sup>#dim</sup> C/G D m7/G Ddim7/G C D/C C  
killed my Lord, I need a Jew. \_\_\_\_\_

# *EXHIBIT F*

# Comparison of CE Arrangement, Sheet Music, and "Jew"

## SECTION (A)

CE Arrangement  
of "Star"

1 C A7 Dm Dm7 G7 Cdim C

When you wish up - on a star, makes no difference who you are,

Sheet Music  
of "Star"

1 C A+ A7 Dm Dm7 G7 Cdim C

When you wish up - on a star, makes no difference who you are,

"Jew"

1 C C#dim Dm G Dm D#dim C/E

No-thing else has worked so far, So I'll wish up - on a star.

The musical notation for Section (A) consists of three staves of music. The first staff is for the CE Arrangement of "Star", the second for the Sheet Music of "Star", and the third for "Jew". Each staff has a treble clef and a key signature of one sharp. The first staff has chords C, A7, Dm, Dm7, G7, Cdim, and C. The second staff has chords C, A+, A7, Dm, Dm7, G7, Cdim, and C. The third staff has chords C, C#dim, Dm, G, Dm, D#dim, and C/E. The lyrics for the first two staves are identical: "When you wish up - on a star, makes no difference who you are,". The lyrics for the third staff are: "No-thing else has worked so far, So I'll wish up - on a star."

5 C/E E♭dim7 Dm7 Dm7/F F/G G7 C Dm7/G G7

An - y - thing your heart de - sires will come to you.

5 C Cdim A m Dm F G9 C G9 G7

An - y - thing your heart de - sires will come to you.

C C+5/E F F♯dim C/G Dm7/G Ddim7/G C Dm G7

wond - rous danc - ing spot of light I need a Jew.

The musical notation for Section (B) consists of three staves of music. The first staff is for the CE Arrangement, the second for the Sheet Music, and the third for "Jew". Each staff has a treble clef and a key signature of one sharp. The first staff has chords C/E, E♭dim7, Dm7, Dm7/F, F/G, G7, C, Dm7/G, and G7. The second staff has chords C, Cdim, A m, Dm, F, G9, C, G9, and G7. The third staff has chords C, C+5/E, F, F♯dim, C/G, Dm7/G, Ddim7/G, C, Dm, and G7. The lyrics for all three staves are identical: "An - y - thing your heart de - sires will come to you.", "An - y - thing your heart de - sires will come to you.", and "wond - rous danc - ing spot of light I need a Jew."

## 'Star' and "I Need a Jew" Compared, page 2 of 2

2

## SECTION (A1)

9 C A7 Dm Dm7 G7 C dim C C/E E $\flat$ dim7

If your heart is in your dream, no re - quest is too ex-treme, when you wish up -

If your heart is in your dream, no re - quest is too ex-treme, when you wish up -

Lo- is makes me take the rap, 'Cause our check book looks like crap, Since I can't give

## SECTION (B)

14 Dm7 Dm/F F/G G7 F/C C Fm6/G G7 C

on a star as dream - ers do. Fate is kind,

14 Am Dm F G9 C Fm Em C

on a star as dream - ers do. Fate is kind,

F F $\sharp$ dim C/G Dm7/G C D/C C Dm7/G D dim7/G Em7/G Eb $\flat$ dim7/G

her a slap, I need a Jew. Where to find,

19 F/G G dim G C dim C Am D dim D

She brings to those who love, The sweet ful - fill-ment of their sec - ret

19 Dm B $\flat$ dim G7 C dim C Am D7

She brings to those who love, The sweet ful - fill-ment of their sec - ret

Dm7/G D dim7/G C dim7 C F E7 Am7

a Baum or Stein or Stein, to teach me how to whine and do my

## 'Star' and "I Need a Jew" Compared, page 2 of 2

SECTION (A2)

23 Fm6 G7 C A7 Dm Dm7 G7  
 long - ing. \* Like a bolt out of the blue, Fate steps in and  
 23 Fm G7 A♭m G7 C A+ A7 Dm Dm7 G7  
 long - ing. Like a bolt out of the blue, Fate steps in and  
 Fm6/D G7b9 C C♯dim Dm G Dm D♯dim  
 tax - es. \*\* Though by ma - ny they're ab-horred, Jew - ish peo - ple

28 C dim C C/E E♭dim7 Dm7 Dm7/F Dm7/G G7  
 sees you through, When you wish up - on a star your dreams come  
 28 C dim C C dim A m D m F G7 C  
 sees you through, When you wish up - on a star your dreams come true.  
 C/E C C+5/E F F♯dim C/G Dm7/G  
 I've ad - ored. Ev - en though they killed my Lord, I need a

33 C C  
 true.

33 C C/D C C/D C  
 Jew.

\* A 2-measure vocal addition is added to CE arrangement here, between measures 24 and 25

\*\* A 15-measure unrelated interlude occurs here in "Jew", between measures 24 and 25

# ***EXHIBIT G***

FG 2ACX05

## I Need A Jew

Lyrics by Ricky Blitt &  
Seth Mac Farlane  
Music by Walter Murphy

C      C<sup>#</sup>dim      Dm<sup>7</sup>      G<sup>7</sup>      Dm<sup>7</sup>      D<sup>#</sup>dim      Em<sup>7</sup>      C      E<sup>7</sup><sup>#</sup>5

Noth-ing else has worked so far,      so I'll wish up - on a star.      Won-drous dan-cing

6      Fmaj      F<sup>#</sup>dim      C/G      Dm<sup>7</sup>/G<sup>7b9</sup>      C      Dm<sup>7</sup>G<sup>7</sup>      C      C<sup>#</sup>dim      Dm<sup>7</sup>      G<sup>7</sup>      Dm<sup>7</sup>      D<sup>#</sup>dim

speck of light, I need a Jew.      Lo-is makes me take the rap,      cause our check-book

12      Em<sup>7</sup>      C      E<sup>7</sup><sup>#</sup>5      Fmaj      F<sup>#</sup>dim      C/G      Dm<sup>7</sup>/G<sup>7b9</sup>      C      Dm<sup>9</sup>/G G<sup>13(b9)</sup>      Em<sup>7</sup>/E<sup>b7</sup>/G      G

looks like crap. Since I can't give her a slap, I need a Jew.      Where to find

19      Dm<sup>7</sup>/G      Fm/G      C      F      E<sup>7</sup>sus E<sup>7</sup>      Am<sup>7</sup>      Dm<sup>7(b9)</sup>      G<sup>13</sup>

a Baum or Steen or Stein      to teach me how to whine and do my tax - es?

25      C      C<sup>#</sup>dim      Dm<sup>7</sup>      G<sup>7</sup>      Dm<sup>7</sup>      D<sup>#</sup>dim      Em<sup>7</sup>

Though by man - y they're ab - hored,      He - brew peo - ple I've a - dored.

29      C      E<sup>7</sup><sup>#</sup>5      Fmaj      F<sup>#</sup>dim      C/G      Dm<sup>7</sup>/G G<sup>13(b9)</sup>      C      D/C      C

E - ven though they killed my Lord, I need a Jew

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